

*Tre*  
**Quartetti**  
*a*

*Due Violini, Viola, e Violoncello*  
*Composti, e dedicati*  
*al Celebre Autore*

**SIGNORE GIUSEPPE HAYDN**

*Maestro di Cappella di sua Altezza*  
*il Principe D' Esterhazy &c*

*Dal Signore*  
**Giuseppe Eybler**

Opera I

Venist

Prezzo 2 / 30 r.

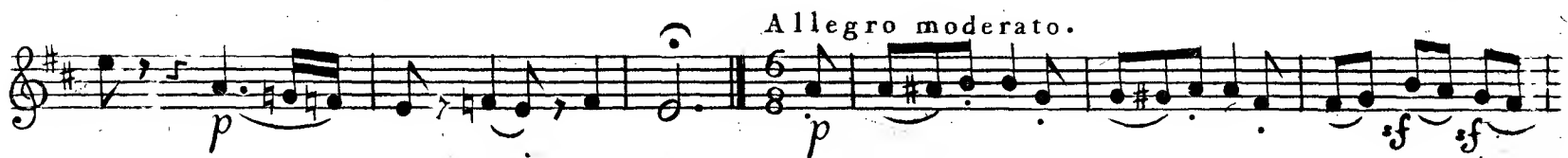
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# QUARTETTO. I.

## VIOLINO PRIMO.

ADAGIO

non molto.



# VOLINO PRIMO.

3

Violino Primo musical score, measures 1-10. The score is written on ten staves in G major (one sharp). It features complex sixteenth-note passages, trills (tr), and dynamic markings including pp, f, ff, mf, and p. A handwritten "1.00" is visible on the left margin next to the fifth staff.

## MENUETTO

Allegretto.

Menuetto musical score, measures 1-4. The score is written on four staves in G major (one sharp) with a 3/8 time signature. It includes dynamic markings p, f, and pp, and features trills (tr) and octaves (Oct.). A handwritten "3/4" is visible on the left margin next to the first staff.

## T R I O .

Trio musical score, measures 1-2. The score is written on two staves in G major (one sharp) with a 3/8 time signature. It includes dynamic markings f and pp, and features octaves (Oct.).

M.D.C.

# VIOLINO PRIMO

Con Sordini.

ADAGIO

Cantabile.

This musical score for Violino Primo is written in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a *cres.* (crescendo) marking. The piece is characterized by its slow, lyrical tempo and the use of mutes (*Con Sordini*). The notation includes a variety of musical techniques: trills (*tr*), slurs, and numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). Dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *fz* (forzando) are used throughout to create contrast. The score is divided into measures by bar lines, with some measures containing repeat signs. The overall structure is a single melodic line, typical of a violin part in a chamber or orchestral setting.

# THEMA con VARIATIONI.

## VIOLINO PRIMO

5

Moderato.



Var. I.



Var. II.



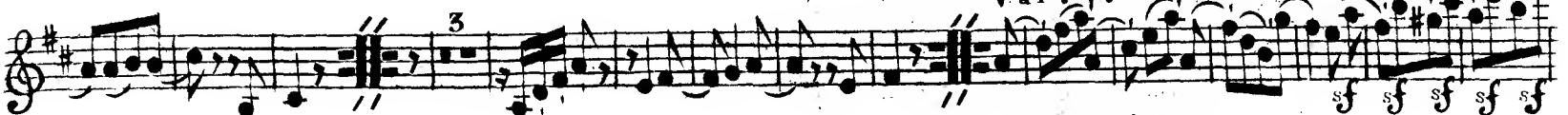
Var. III.



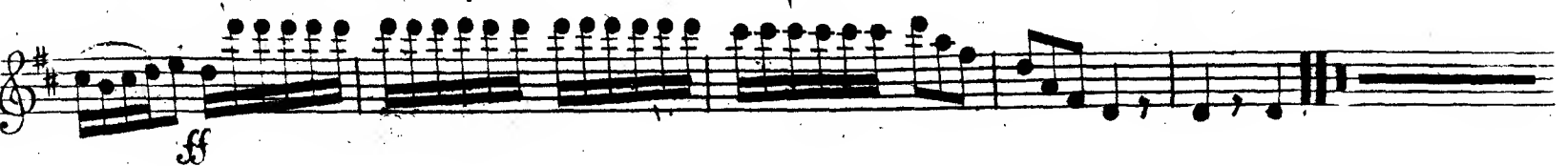
Var. IV.



Var. V.



Allegro.



6  
QUARTETTO. II°.

VIOLINO PRIMO.

Allegro.

This musical score is for the first violin part of a quartet, marked 'Allegro'. It consists of 16 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are also trills marked 'tr' and first endings marked 'I'. The music is written in a single system across 16 staves.

Dynamic markings include: *pp*, *sf*, *f*, *p*, *cres*, *tr*, *I*.



# VIOLINO PRIMO.

7

The first system of musical notation for Violino Primo, measures 1-4. The key signature is two flats (B-flat and E-flat). The first two staves contain rapid sixteenth-note passages. The third staff has a dynamic marking of *f* (forte) and a fermata. The fourth staff has a dynamic marking of *pp* (pianissimo) and a double bar line.

ADAGIO *Con for dini.*  
non molto

The second system of musical notation for Violino Primo, measures 5-8. The tempo is marked ADAGIO non molto. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *pp* (pianissimo). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *f* (forte).

The third system of musical notation for Violino Primo, measures 9-12. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *f* (forte).

The fourth system of musical notation for Violino Primo, measures 13-16. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *f* (forte).

The fifth system of musical notation for Violino Primo, measures 17-20. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *f* (forte).

The sixth system of musical notation for Violino Primo, measures 21-24. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *f* (forte).

The seventh system of musical notation for Violino Primo, measures 25-28. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *f* (forte).

## VIOLINO PRIMO.

## M E N U E T T O

Allegretto.



## T R I O ,



## F I N A L E .

Allegro.





# VIOLINO PRIMO.

9

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *da.* (diminuendo) are used throughout. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

## QUARTETTO. III.

## VIOLINO PRIMO.

Allegro.

This musical score is for the first violin part of a quartet, titled "QUARTETTO. III." and "VIOLINO PRIMO." The tempo is marked "Allegro." The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff has a 3-measure rest followed by a melody starting on G4, marked with a piano (*p*) dynamic. The second staff continues the melody, marked with a piano (*p*) dynamic. The third staff introduces trills, marked with a forte (*f*) dynamic. The fourth staff continues the trills, marked with a forte (*f*) dynamic. The fifth staff continues the trills, marked with a forte (*f*) dynamic. The sixth staff continues the trills, marked with a piano-piano (*pp*) dynamic. The seventh staff continues the trills, marked with a piano-piano (*pp*) dynamic. The eighth staff continues the trills, marked with a piano-piano (*pp*) dynamic. The ninth staff continues the trills, marked with a piano-piano (*pp*) dynamic. The tenth staff continues the trills, marked with a piano-piano (*pp*) dynamic. The eleventh staff continues the trills, marked with a piano-piano (*pp*) dynamic. The twelfth staff continues the trills, marked with a piano-piano (*pp*) dynamic. The thirteenth staff continues the trills, marked with a piano-piano (*pp*) dynamic. The fourteenth staff continues the trills, marked with a piano-piano (*pp*) dynamic.

# VIOLINO PRIMO

ii

Violino Primo musical score page 2. The page contains 14 staves of music in G major (one sharp) and 2/4 time. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Trills are indicated by 'tr' above notes. Fingerings are marked with Roman numerals (I, II, III, IV, V). The piece concludes with a double bar line and repeat dots.

Key musical elements and markings include:

- Staff 1:** Trills (tr) on the 10th and 11th measures.
- Staff 3:** *pp* marking at the end of the staff.
- Staff 6:** *cres.* (crescendo) marking, followed by *f* and *sf* (sforzando) markings.
- Staff 7:** *sf* marking at the beginning, followed by *sf* and *p* (piano) markings.
- Staff 8:** *cres.* and *sf* markings.
- Staff 9:** *p* marking at the beginning.
- Staff 10:** *tr* marking above a note, followed by *sf* and *p* markings.
- Staff 11:** *f* marking, followed by *p* and *I* (first ending) markings.
- Staff 12:** *cres.* marking at the end of the staff.
- Staff 13:** *f* and *p* markings, followed by *pp* and *ff* markings.
- Staff 14:** *p* and *fp* (forzando piano) markings.

## VIOLINO PRIMO.

A D A G I O .

This musical score for Violino Primo is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "A D A G I O .". The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music features a variety of dynamics, including *sf* (sforzando), *p* (piano), and *sfz* (sforzando). There are also markings for *cres* (crescendo) and *tr* (trill). The score includes several triplets and sixteenth-note passages. The final staff ends with a *sf* marking.

# VIOLINO PRIMO

13

This page of a Violino Primo musical score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings. The music features complex rhythmic patterns, including triplets and sixteenth notes, as well as melodic lines and arpeggiated figures. Performance instructions like 'Pizz.', 'Col' arco', and 'Dcl.' are interspersed throughout the score. The page concludes with a double bar line and a final dynamic marking.

*f*

*p*

*Pizz.*

*Col' arco*

*sfz* *p* *sfz* *p*

*p* *cres.* *f* *sf*

*p* *sfp*

*pp*

## VIOLINO PRIMO.

## MENUETTO.

First system: Treble clef, key of B-flat major, 3/4 time. Starts with a piano (*p*) dynamic. Includes a trill (*tr*) on the second measure.

Second system: Continues the melody. Dynamics include *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *decresc. p* (decrescendo piano).

Third system: Continues the melody. Dynamics include *mf*, *f* (forte), *sfz* (sforzando), and *p*. Ends with a double bar line.

## TRIO.

First system: Treble clef, key of B-flat major, 3/4 time. Continues the melody.

Second system: Continues the melody. Ends with a double bar line.

Third system: Continues the melody.

Fourth system: Continues the melody. Ends with a double bar line and the marking "M.D.C." (Musica da Camera).

## FINALE.

Vivace.

First system: Treble clef, key of B-flat major, 6/8 time. Starts with a piano (*p*) dynamic.

Second system: Continues the melody. Dynamics include *f* (forte) and *p*. Includes a first ending bracket marked "I".

Third system: Continues the melody. Dynamics include *sf* (sforzando).

Fourth system: Continues the melody.

Fifth system: Continues the melody. Ends with a double bar line.



# VIOLINO PRIMO

15

Violino Primo musical score page 15. The page contains 11 staves of music in G major (one sharp) and 4/4 time. The score features various musical notations including eighth and sixteenth notes, rests, trills (tr.), and dynamic markings (p, f, sfz). The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a trill and a piano (p) marking. The third staff has a first position (I) marking and a decelerando (Dcl.) marking. The fourth staff features a forte (f) marking and a trill. The fifth staff includes a piano (p) marking and a forte (f) marking. The sixth staff has a piano (p) marking and a forte (f) marking. The seventh staff includes a piano (p) marking and a forte (f) marking. The eighth staff has a piano (p) marking and a forte (f) marking. The ninth staff includes a piano (p) marking and a forte (f) marking. The tenth staff has a forte (f) marking and a sforzando (sfz) marking. The eleventh staff ends with a triplets (3) marking and the instruction "VOLTI SUBITO".

# VIOLINO PRIMO

This page contains the musical score for the Violino Primo part, page 16. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some passages marked sfz (sforzando) and decrescendo (dec.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills. The key signature remains G major throughout the page.

# VIOLINO PRIMO.

17

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Trills (tr) are used frequently, particularly in the upper register. Dynamic markings include *sf* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). The piece concludes with a double bar line and the word "FINE." written across the final staff.

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